

Colin D. Young

Lighting and Photography

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Lighting Design Highlights:

Off-Broadway and Regional

- **In The Continuum** (Primary Stages/Perry St. Theatre & tour: Johannesburg, Edinburgh, Woolly Mammoth, Cincinnati Playhouse, Kirk Douglas Theatre, Yale Rep, Philadelphia Theater. Co., Goodman & TCG Conference at the Guthrie) directed by Robert O'Hara – winner 3 Obie Awards and 2006 Outer Critic Circle Award.
- **The Blacks: A Clown Show** – dir. by Chris McElroen - Classical Theater of Harlem (4 Obies)
- **Fragments** by Edward Albee, directed by James Houghton for Signature Theater Company
- **Talking Pictures** (set design) by Horton Foote, directed by Carol Goodheart for Signature
- **The Jazz Age** by Allan Knee, directed by Chris McElroen at 59E59 theaters
- **Life in a Marital Institution** written/performed by James Braly, directed by Hal Brooks

Reverie Productions

- **Widows** by Ariel Dorfman, directed by Hal Brooks at 59E59 Theaters (NY Premiere)
- **Rearviewmirror** by Eric Winick, dir. by Carl Forsman at 59E59 Theaters
- **Fatboy** written and dir. by John Clancy – 2004 Fringe First winner - Edinburgh Festival Fringe
- **American Ma(u)l** written and directed by Robert O'Hara
- **Valerie Shoots Andy** by Carson Kreitzer, directed by Randy White
- **Havana Bourgeois** by Carlos Lacámara, directed by Jocelyn Sawyer at 59E59 Theaters

Classical Theater of Harlem

- **Crazy Locomotive** directed by Chris McElroen **2003 Audelco Award for Lighting Design**
- **Ma Rainey's Black Bottom** directed by Arthur French (2003 Audelco Award – Best play)
- **Native Son** directed by Chris McElroen

Other Theater & Dance

- **Unfinished Women Cry in No Man's Land While Bird Dies in a Golden Cage** by Alisha Rahman, directed by Michael Early for the Harlem School of the Arts
- **Urinetown & Right You Are**, directed by Todd Wronski for Dickinson College
- **Alexander Hamilton: In Worlds Unknown** by Don Winslow; New York Historical Society
- **African Nutcracker** for the Harlem School for the Arts at Aaron Davis Hall
- **Hamlet** directed by Richard Schechner for East Coast Artists – NYC & Dartmouth College
- **Richard III** directed by Joanne Zipay; Judith Shakespeare Company
- **Brandon Teena** written and directed by Leigh Silverman – Present Company
- **Student dance concerts** – several dance concerts for Dickinson College, ADF, and Harlem School of the Arts
- **Guest Artist:** University of Rochester, Dickinson College and Dartmouth College

Producing Artistic Director:

8/98 – Present: Reverie Productions: Co-founder and Producing Artistic Director of a 10-year-old NYC based not-for-profit theatre company. 21 full productions including Ariel Dorfman's **Widows**, **Rearviewmirror** (2007 Drama Desk nomination), **Fatboy** (2004 Edinburgh Fringe First Award), Robert O'Hara's **American Ma(u)l**, Carson Kreitzer's **Self Defense or, death of some salesmen** and **Valerie Shoots Andy**, the U.S. premiere of Ariane Mnouchkine's **Mephisto**, and world premieres of three winners of Reverie's **Next Generation Playwriting Contest**.

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Corporate Events Lighting:

14 years of experience in Lighting and Scenery Design specializing in corporate theatre and trade show design. Clients included American Express, Avon, Citi - Smith Barney, Pfizer, IBM, CBS, Mercedes Benz, Xerox, Ricoh, Canon, Pharmacia, Bristol-Myers Squibb, Wyeth-Ayerst, Sanofi-Aventis, Novartis, Lucent, McKinsey, McGraw-Hill and Tiffany & Co.

Theatre Photographer:

2002 – Present. Clients include: The Public Theater, Classical Theater of Harlem, Reverie Productions, Hourglass Group, Clancy Productions, Assembly Theatre, *Orson's Shadow*, The Flea, Overlap Productions, Nerve, Hotel Savant, Spin Cycle, A.R.T./New York, MJM Creative Services and several shows for the New York International Fringe Festival. Stills Photographer: *Undone* (prod: Spot Creative)

Photos credits: NY Times, Time Out NY (& London), Newsday, New York Magazine, American Theatre, Entertainment Design, The Times (UK), The Scotsman, The Guardian, The Herald, The Independent, Village Voice, The List, dozens of web sites, and published scripts by Horton Foote, Robert O'Hara, Carson Kreitzer and Edward Albee.

Technical Director and Lighting Supervisor

New York International Fringe Festival

- Founding Festival Tech Director, 1997 – Responsible for all technical aspects of 170 shows in 21 venues over 12 days. Lighting Supervisor, 1998 and 1999. Adjudication committee 1999 - 2002.

Signature Theatre Company, Technical Director 1993-1996

- Worked closely with playwrights-in-residence Edward Albee, Horton Foote, Adrienne Kennedy, and Sam Shepard.

American Dance Festival, Technical Director 1993

Education:

Yale School of Drama (grad. 1993) – M.F.A. in Technical Design and Production - emphasis in Lighting design and Technical Direction.

Duke University (grad. 1990) - B.S.E. in Mechanical Engineering and Materials Science
Minor in Drama

Computer skills:

AutoCAD 2004 Drafting and 3D Modeling (15 yrs); Accurender and 3D Studio Viz Rendering and Animation; MS Word, Excel, Access; Photoshop; Corel Draw; Quark; Front Page; Web Editor; Lightwright

References

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